



# PRIX CAPRILLI TEST 3

Prix Caprilli Test for Horses with jumping experience competing First Level and above - maximum height of fences 2'6". It is understood that in the working gaits, a jumping horse is not expected to be as round on the aids as a competing Dressage horse. The horse must softly accept the bit and may show more "roundness" in the parts of the tests separate from the jumps. Unless otherwise noted, trot work may be done posting or sitting. When allowed to change leads the horse may do a flying change or change though the trot. The quality of the change is what matters. Test may be called.

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**FINAL SCORE**

\_\_\_\_\_  
Points \_\_\_\_\_  
Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge

Conditions \_\_\_\_\_

Arena: Standard 20m x 60m

Maximum Points: 310



<b>COLLECTIVE MARKS</b>					
GAITS	(rhythm and clarity) and jumping style				
SUPPLENESS & BALANCE	(longitudinal and lateral, ability to shorten and lengthen)		2		
RELAXATION & OBEDIENCE	(tempo, attention, confidence, harmony, acceptance of the bit)		2		
RIDER	Position and Seat of rider, timing to jumps		3		

**FURTHER REMARKS:**

Subtotal: \_\_\_\_\_

Errors: (- \_\_\_\_\_)

Total Points: \_\_\_\_\_

**JUMPING PENALTIES**

Knockdown	4 points
1st Refusal	2 points
2nd Refusal	4 points
3rd Refusal	Elimination
Fall of Horse/Rider	Elimination

In the case of a knocked down rail being in the way, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced, the bell will be rung again telling the

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NO.
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	TEST	POINTS		TOTAL	REMARKS
1.	A X C	Enter working trot. Halt. Salute. Proceed working trot. Track left.			
2.	E	Large 1/2 circle to Jump #2. After Jump #2 proceed straight ahead at working canter (changing leads if necessary).			
3.	HXF	Change rein over Jump #3, land form fence in working canter			
4.	F	Working trot.			
5.	A	Circle left 10m, working trot sitting			
6.	KEH H	Lengthen stride in trot. Working trot			
7.	M	Leg yield right to a line to Jump #2.			
8.		Take Jump #2. Return to trot by F.			
9.	A	Halt 5 seconds. Proceed working walk.			
10.	KB B	Free walk. Medium walk.	2		
11.	M	Working trot.			
12.	C	Working canter. Left lead.			
13.	HEK K	Lengthen stride in canter. Working canter.			
14.	FXH	Change rein over Jump #3. Change leads if necessary after jump.			
15.	MBF F	Lengthen canter. Working canter.			
16.	E	Large circle over Jump #2. Change leads if necessary after jump.			
17.	E	Straight ahead at working canter.			
18.	MXK	Change rein over Jump #1.			
19.	K F	Working trot. Leg yield left to line to Jump #2.			
20.		Take Jump #2. Return to trot near M.			
21.	E E	Circle 20m, letting the horse gradually chew the reins out of the hands at a working trot, rising. Before F gradually take in the reins. Straight ahead at working trot sitting.			
22.	A X	Down center line working trot sitting. Halt. Salute.			